

Tenor[e] solo [BELLEZZA]

Di chi bra - ma il tuo ben a - scol - - - -

BELLEZZA 370

- - ta i det - - - ti. Chi pian - - - -

BELLEZZA

- ti, chi pian - ti e so - spi - ri, chi gra - - - vi mar -

BELLEZZA 375

- ti - ri cer - can - do sen va, cer -

76

BELLEZZA

-can - - - - -

The first system of music for 'BELLEZZA' consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'can' followed by a long dash. The piano accompaniment features a treble and bass clef with a key signature of one flat. The melody is composed of quarter and eighth notes, while the accompaniment uses a mix of quarter, eighth, and sixteenth notes.

BELLEZZA

380

- - - - - do sen va, del pro - prio do -

The second system continues the piece. The vocal line has a long dash followed by the lyrics 'do sen va, del pro - prio do -'. The piano accompaniment continues with similar rhythmic patterns, including a key signature change to two flats in the second measure.

BELLEZZA

-lo - re ti - ran - no_al suo co - re, ti - ran - no_al suo

The third system features the lyrics '-lo - re ti - ran - no_al suo co - re, ti - ran - no_al suo'. The piano accompaniment includes a key signature change to three flats in the second measure.

BELLEZZA

co - re spie - ta - to, spie - ta - to si fa,

The fourth system concludes the piece with the lyrics 'co - re spie - ta - to, spie - ta - to si fa,'. The piano accompaniment features a key signature change to four flats in the second measure.

BELLEZZA

385

spie - - - ta - to si

BELLEZZA

fa, del pto - prio do - lo - re ti -

BELLEZZA

390

-ran - no_al suo co - re, [ti - ran - no_al suo co - re] spie -

BELLEZZA

-ta - - - - - to, spie - ta - - - to si fa,

BELLEZZA

395

spie - ta -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

BELLEZZA

-to si — fa. Fra' di - let - ti go -

The second system continues the vocal line with a half note followed by a quarter note. The piano accompaniment includes a fermata over a chord in the right hand. The system concludes with a double bar line and a repeat sign.

BELLEZZA

-der l'al - ma si van - ti. Sol tem - pe - - - - -

The third system features a key signature change to three flats and a time signature change to 3/2. The vocal line includes a fermata over a half note. The piano accompaniment has a complex texture with multiple layers of notes and rests.

BELLEZZA

400

-ste di duo - - - - - lo ha il mar

The fourth system continues the vocal line with a half note and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

BELLEZZA

de'

BELLEZZA

405

pian - - - - ti, sol tem - pe - - - -

BELLEZZA

- - ste di duo - - - - lo ha il mar de'.

BELLEZZA

pian - ti, ha il mar de' pian - - - - ti.