I VOLTI DI SALOME'

L'universo femminile negli oratori di A. Stradella



ENSEMBLE MARE NOSTRUM EMN

I VOLTI DI SALOME'

Arie e recitativi dei personaggi femminili
nei sei oratori
di
Alessandro Stradella (Nepi 1639 - Genova 1682)

Editta, Pelagia, Eudosia, Susanna, Ester, Salomè. Sei figure declinate in una sola complessa e cangiante, che dalla multiforme prospettiva dell'animo femminile rappresenta le passioni umane in una molteplicità di livelli in cui la storia sacra, l'esigenza della committenza e la visione di Stradella si intrecciano e dialogano tra loro dando origine a percorsi trasversali e soluzioni inattese.

Roberta Mameli
soprano

Marco Silvi
clavicembalo

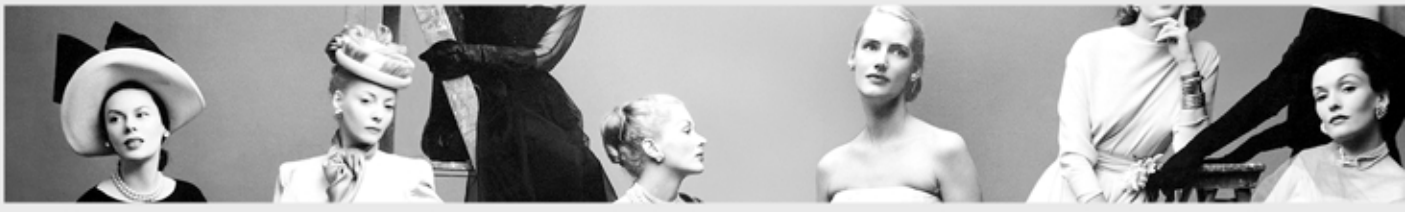
Lucia Adelaide Di Nicola
organo positivo

Pieter Theuns
tiorba

Simone Vallerotonda
arciliuto

Marta Graziolino
arpa doppia

Andrea De Carlo
viola da gamba e direzione



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ROBERTA MAMELI



Born in Rome, Roberta Mameli graduated in singing at the Nicolini Conservatory in Piacenza and in violin, followed by master classes with Bernadette Manca di Nissa, Ugo Benelli, Claudio Desderi, Enzo Dara.

She is regularly guest of the most important Opera Theaters and Music Halls, working with conductors as C. Abbado, U. B. Michelangeli, F. Bonizzoni, F. M. Bressan, D. Callegari, C. Cavina, A. Curtis, O. Dantone, P. Goodwin, Chr. Hogwood, C. Rovaris, F. M. Sardelli, J. Savall, Diego Fasolis, J.L. Tingaud and J. Tate.

Much in demand for the Baroque repertoire, Roberta Mameli works with several Ensembles on period instruments, as Accademia Bizantina, Contrasto Armonico, Ensemble Inégal, Il Complesso Barocco, L'Arte dell'Arco, La Risonanza, La Venexiana, Le Concert des Nations, I Barocchisti and Modo Antiquo.

Recent engagements include: Handel´s Giove in Argo (Iside) with L´arte del mondo conducted by da Werner Ehrhardt at the Händel Festspiele in Halle; Traetta´s Armida (title-role) under the baton of Diego Fasolis at the Festival della Valle d´Itria; Handel´s Teseo with Modo Antiquo und Federico Maria Sardelli at the Beaune Festival; a solo recitals at the MITO Festival in Milan; Mozart's Le nozze di Figaro (Susanna) at the Opernhaus of Kiel; Adonis in Torrejon's La púrpura de la rosa at the Musikfestspiele Potsdam Sanssouci, Jommelli's Isacco at Opera Rara in Kraków, Monteverdi's Vespro della Beata Vergine in Tokyo and Recitals in Osaka, Tokyo and Hiroshima; Vivaldi's Motezuma at the Festival di Cervantino-Mexico.

Among her latest performances have been: Handel's Athalia (Josabeth) with Capella Cracoviensis / P. Goodwin; Vivaldi's Teuzzone (Cino) with Le Concert de Nations / J. Savall in Versailles (rec. naïve); Il novello Giasone (Isifile) by Cavalli/Stradella at the Festival in Martina Franca; Mozart's Requiem with Choir and Orchestra of the Maggio Musicale Fiorentino under Chr. Hogwood at the Anima Mundi Festival Pisa.

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ANDREA DE CARLO



Born in Rome, begins his musical career as a jazz bass player. Approached the classical music, he plays for many years collaborating as first double bass with major opera and symphony companies such as the Teatro Massimo of Palermo. Parallel to his musical studies, he graduates in Physics with the highest honors from the University "La Sapienza" of Rome.
He dedicates then to the Viola da Gamba under the guidance of Paolo Pandolfo, collaborating with leading early music ensembles, such as "Elyma" (Gabriel Garrido), the ensemble of violas "Labyrinto" (Paolo Pandolfo), "Concerto Italiano" (Rinaldo Alessandrini), with whom he performes in numerous concerts in the most important international festivals and records more than forty recordings.In 2005 he creates the Ensemble Mare Nostrum, originally as a consort of viols dedicated to the polyphonic repertoire which first recording in 2006,an original orchestration of Orgelbuchlein by JS Bach for MA Recordings (USA), receives the Diapason d'Or "Decouverte" . In 2009 a collection of French polyphony for the label RICERCAR is awarded by the French magazine Diapason with 5 DIAPASON and the Coup de Coeur 2010 by the Academie Charles Cros of Paris. In 2012 EMN start to dedicate to roman music, publishing a CD of Madrigals and Roman instrumental music of the '600 for Ricercar but also a Spanish/Mexican music CD for ALPHA In 2013 an unpublished cantatas CD Marco Marazzoli for ARCANA inaugurated a project on Roman vocal music music that will soon result in the creation of The STRADELLA PROJECT, an innovative and ambitious initiative dedicated to the works of Alessandro Stradella. The first three volumes of the collection are received with enthusiasm from international critic.
In 2013 creates and directs the International Festival Alessandro Stradella FAS in Nepi (Italy), of which he is artistic director.

ENSEMBLE MARE NOSTRUM EMN

THE STRADELLA PROJECT



The Stradella Project is an innovative proposal in the field of early music. Based at the Alessandro Stradella International Festival of Nepi, the project is built around original research by Andrea De Carlo on the relationship between phonetics and Italian technique and aesthetics of vocal and instrumental music of the 17th century, which has surprising and revolutionary consequences on the interpretation of this repertoire.

Alessandro Stradella is one of the greatest composers of all time, although his importance has not yet been fully appreciated. With a deep knowledge of counterpoint but with one eye on the future, Stradella embraces several centuries in his writing style. The inventor of the division into Concertino and Concerto Grosso, he is a precursor in the exploration of new forms such as the Aria with Da Capo, and his compositions were copied by many prominent composers such as Handel, Bononcini, and Steffani. Stradella was a master in setting words to music; his great sensitivity in grasping rhythm, emotion, the form of the text and its sound makes his work absolutely unique.

ENSEMBLE MARE NOSTRUM EMN

CD's

THE STRADELLA PROJECT



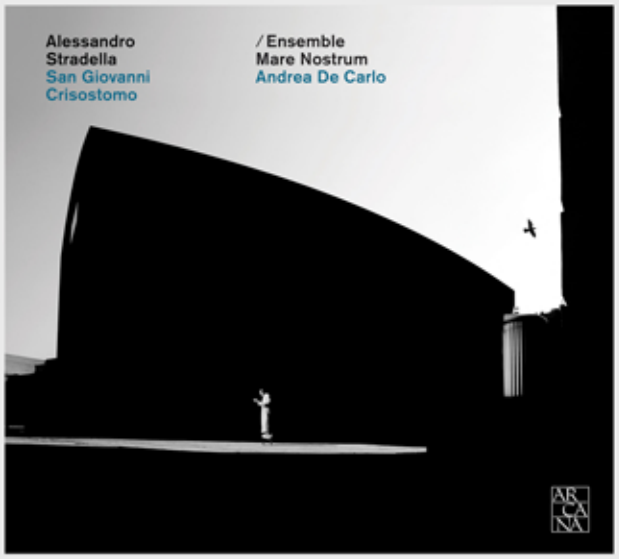
Santa Pelagia

Oratorio for 4 voices &b.c.
ARCANA 2017



Santa Editta. Vergine e monaca, regina d'Inghilterra

Oratorio for 5 voices &b.c.
ARCANA 2016
WORLD PREMIERE RECORDING



San Giovanni Crisostomo

Oratorio for 5 voices & b.c.
ARCANA 2015

WORLD PREMIERE RECORDING



La Forza delle Stelle

Serenata for 5 voices, concertino & concerto grosso
ARCANA 2015
WORLD PREMIERE RECORDING

CD's

ENSEMBLE MARE NOSTRUM
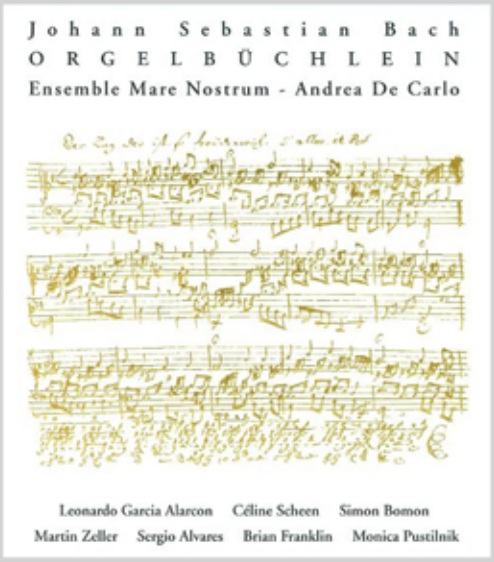


Occhi belli, occhi neri
Cantat romane di M. Marazzoli
ARCANA 2013



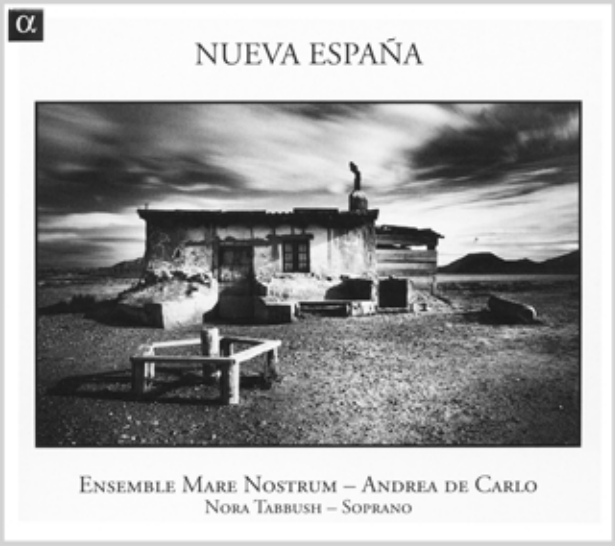
Il concerto delle viole Barberini
Polifonia romana del XVII° sec
RICERCAR 2011



Le concert des violes
Polifonia francese dei sec. XVI° e XVII°
RICERCAR 2009



J. S. BACH Orgenlbuchlein
MA RECORDINGS 2008



NUEVA ESPANA
A musical journey
ALPHA 2012

PRESS

CLASSICNEWS
Carter Chris-Humphray, June 2017
...cet enregistrement en tout point convaincant, à intégrer au sein de l'intégrale en cours des oratorios de Stradella, portée, inspirée par l'excellent chef et musicologue Andrea De Carlo

THE GUARDIAN
Andrew Clemens, June 2017
… there's a lightness of touch to the performance that is genuinely engaging, and the agile voices of the soloists, led by Roberta Mameli as Pelagia, preserve that sense of airiness…

DEUTSCHLANDFUNK
Christiane Lehnigk, June 2017
Dieses Stradella-Projekt von Andrea De Carlo und seinem Ensemble Mare Nostrum.. ...ein vorbildliches Projekt im Krisen geschüttelten italienischen Kulturleben

GRAMOPHONE
David Vickers, June 2016
Through his festival and recording project, Andrea De Carlo is raising the profile of this pioneering Italian composer…

DIAPASON
Sophie Rughol, June 2016
La résurrection de oratorios de Stradella est LE feuilleton baroque du moment…

CLASSICNEWS
Jean François Lattarico, September 2016
Andrea De Carlo, l'un des rares chefs à comprendre réellement ce répertoire exigeant, et plus particulièrement l'œuvre complexe, originale et fascinante de Stradella à qui il voue un amour infini…

CLASSICVOICE
Carlo Vitali, Septeber 2016
Andrea De Carlo e la sua squadra fanno onore a tanto bendiddio...quasi un'ora di beatifico ascolto...

LE BABILLARD
Loic Chahine, September 2016
Andrea De Carlo transmet la musique de Stradella avec une éloquence telle que nous avons l'impression de la comprendre…



CONTACT

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